

PORTFOLIO · 2026

Maria Majoré

*Neo-primitivism between Russian folk tradition
and contemporary visual language*

PAINTER · GENOA

MMAJORE.ART



THE ARTIST

Between Moscow and Genoa

An ongoing dialogue between cultural memory and the contemporary European art scene.

Maria Majoré (Maria Mayorskaya, b. 1979) develops her practice at the intersection of a complex geographical and cultural identity. Born into a Moscow family in a region seven time zones from Europe, where her parents had been sent to work for some years, she grew up in Moscow. Since childhood, drawing has been her way of understanding reality.

Her training at a classical art school, then an architecture college and the Moscow Architectural Institute (MARHI), shaped her thinking and led her to work as an architect. The result is a visual language that gives priority to line, construction and spatial logic.

Her move to Italy in 2022 marked a phase of redefinition. Distance from her home country deepened her interest in Russian cultural roots and traditional forms: architectural drawing gave way to a freer practice, a postmodernism bordering on the new folk movement.

The *Toy Tale* series reinterprets the Mezen, Dymkovo and Filimonovo folk traditions through flat fields, pure colour and geometric ornament. The *Inner Autonomy* series brings the same graphic rigour to the female portrait.

After exhibiting in Moscow in 2025, in 2026 she took part in the international fair ArteGenova. She lives and works in Genoa.

SERIES

Toy Tale

Russian folk tradition seen through the eyes of modernity

The study of ancient Russian folk figurative traditions leads Maria Majoré to a progressive deconstruction of the figure, arriving at a language close to neo-primitivism.

From the **Mezen** tradition comes the symbolic figure of the red horse, surrounded by geometric decoration that recalls an archaic symbolism of nature, fertility and the cycle of life. From the **Dymkovo** style come clay figurines with soft, rounded forms, white surfaces, lively geometric motifs and decorative gold, as in *King of the Forest*. From **Filimonovo**, slender elongated figures and a particularly intense, brilliant palette.





MARIA MAJORÉ

01 / 14

King of the Forest

Acrylic on canvas

60 x 60 cm

TOY TALE SERIES

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MARIA MAJORÉ

02 / 14

The Guardian of the Sun

Acrylic on canvas

116 x 81 cm

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MARIA MAJORÉ

03 / 14

Red Horse

Acrylic on canvas

80 x 80 cm

TOY TALE SERIES

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MARIA MAJORÉ

04 / 14

*Blue
Childhood:
Blossoming
Soul*

Acrylic on canvas
50 x 50 cm

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MARIA MAJORÉ

05 / 14

*Blue
Childhood:
First Steps*

Acrylic on canvas
50 x 50 cm

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MARIA MAJORÉ

06 / 14

Toy Horse 1

Acrylic on canvas

50 x 50 cm

TOY TALE SERIES

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MARIA MAJORÉ

07 / 14

The Cat of Joy

Acrylic on canvas
50 x 50 cm

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MARIA MAJORÉ

08 / 14

Cat in the Garden 1

Acrylic on canvas
30 x 40 cm

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MARIA MAJORÉ

09 / 14

Cat in the Garden 2

Acrylic on canvas
30 x 40 cm

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MARIA MAJORÉ

10 / 14

Toy Cat

Acrylic on canvas
30 x 40 cm

TOY TALE SERIES

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SERIES

Inner Autonomy

Figurative art rooted in drawing

The portraits depict women of intense, self-contained presence: figures expressing a quiet strength and a deep self-awareness. Their calm, detached gaze suggests an inner autonomy built over time, balanced between determination and vulnerability.

The subjects embody different stages of a woman's life, from youth to maturity, to the suspended, almost sacred dimension of waiting.

MARIA MAJORÉ



INNER AUTONOMY



MARIA MAJORÉ

11 / 14

The Woman with the Coloured Beret

Acrylic on canvas

60 x 60 cm

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MARIA MAJORÉ

12 / 14

Taisia

Acrylic on canvas

50 x 50 cm

Private collection

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MARIA MAJORÉ

13 / 14

Continuity of Ritual

Acrylic on canvas

50 x 50 cm

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MARIA MAJORÉ

14 / 14

Tuscan Blue Hour

Acrylic on canvas

50 x 50 cm

INNER AUTONOMY SERIES

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Exhibitions and education

Maria Majoré

(Maria Mayorskaya)

b. 1979 · lives and works in Genoa

SELECTED EXHIBITIONS

2026

"Russki Dom 2026" exhibition

October · Moscow, Russia

2026

Festival "Radici nel futuro: eredità e innovazione", LineOut Gallery

September · Bosco Marengo (AL), Italy

2026

Exhibition at Centro Civico Buranello

June · Genoa, Italy

2026

ArteGenova, international contemporary art fair

February · Genoa, Italy

2025

Central House of Art Workers (CDRI)

October · Moscow, Russia

2025

"Russki Dom 2025" exhibition

September · Moscow, Russia

EDUCATION

—

Moscow Architectural Institute (MARHI)

Architecture

—

Architecture college · Classical art school

Moscow

CONTACT

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PRICE LIST AND HIGH-RESOLUTION IMAGES ON REQUEST